

Appearing here on December 4, PETER JORAY, eminent monologuist, will present a program of highlights in the history of royal families. Humorous present day anecdotes will be included in his "Impressions."



Featured as Rosalind in the Avon Players' production of "As You Like It", CAROL HILL will be seen here on Friday, December 8.



SCOTT TENNYSON, member of the Avon Players, who will appear here on December 8 as Orlando in "As You Like It".

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The Colonnade

Vol. XIV Z122

Georgia State College for Women, Milledgeville, Ga., Saturday, December 2, 1939

Number 9

Joray Mimics Past and Present; Avon Troop Does "As You Like It"

Shakespeare's Play To Be Given Friday

Students and patrons of GSCW will have an opportunity to witness an excellent presentation of Shakespeare's romantic comedy, "As You Like It", when the Avon Players, nationally known classic company, appear in the Russell auditorium on December 8.

Figuring prominently in the cast of the Avon Players are well known personalities of stage, screen, and radio that Joseph Selman, director, has gathered from such key cities as Los Angeles, New York, Chicago, and Hollywood. Assuming the leading role of Rosalind will be Carol Hill, who was featured as leading lady with Charles Winneger on the nationally acclaimed "Show Boat" radio program. Miss Hill is appearing with the Avon Players this season for the first time, having previously been featured on the legitimate stage with such personalities as Michael Whalen. Scott Tennyson, romantic juvenile, who will be remembered for his "Hamlet" with the players last season, will play Orlando in "As You Like It". Previously, Mr. Tennyson has appeared at the Blackstone Theatre in Chicago as leading man in classical repertoire.

Whitney Haley, who represents a third generation of his family of famous American actors, plays the melancholy Jaques. Mr. Haley, in earlier years, was a child movie star and later appeared under the management

(Continued on page two)

Drama Week Celebrated with Lyceum, Student Programs

Late News Briefs

The news tonight is about Finland, or as the case is, the remains of Finland. A major battle was reported to have been fought today in Helsinki. 10 Soviet bombing planes were shot down but 15 Soviet tanks continued their destruction. On the border many cities were ablaze following the entrance of Russian troops. Against heavy odds, the Finnish fleet left Helsinki to combat the Russian navy.

A new government headed by the former secretary of the Comintern was announced today. Over 100,000 refugees trudged out of Finland bound for the other Scandinavian countries. With them went all United States nationals.

President Roosevelt, in Washington, broke another precedent and issued a formal proclamation about the plight of Finland. He said "The news of the bombing of Finland comes as a distinct shock to me. Despite efforts for peaceful negotiation, one country wantonly disregarded law and order and began the merciless destruction of one of the outstanding democracies of the world."

250,000 men, ages not over 23 and not under 20, were summoned to arms in the third draft of the British Army since the war. These conscripts will not begin training until the first of the year.

"Increasing interest in drama indicates that it is not beyond the realm of possibility that we may see a flourishing of dramatic art in our own day that will surpass that of the Elizabethan Age," Frances Coates, recently seen in the Jester production, "You Can't Take It With You," said Thursday in her introduction of Campus Drama Week.

Although this is not the week set aside by the nation for observation of drama week, due to the unusually large number of programs of dramatic interest to be presented here next week, the Jesters and Masqueraders have chosen it.

Beginning with Peter Joray's costume recital Monday evening at 8:30, the program of the week will continue with one-act workshop plays to be presented Tuesday, Wednesday, and Thursday nights by the play production class in the Little Theatre under

(Continued on page two)

Monologuist Gives Series of Impressions

Under the auspices of the College Lecture Course, Peter Joray will appear at Russell Auditorium on Monday, December 9, at eight-thirty P. M.

Mr. Joray, a monologuist, will present his one-man show entitled, "Impressions—Old and New."

Post-War Acting

Peter Joray interrupted his studies to enlist in the World War in 1917. Returning to America soon after the War, he entered as a student with the Irvine School of Theatre. A season with Jane Cowl followed and then "What Price Glory" and summer stock work. It was during this summer work that Mr. Joray decided to change his field of work. After a great amount of research and study he built up for presentation in costume, his remarkable repertoire of royal personages of the past.

(Continued on page three)

Reade, Destler Give Ideas for Success of Honor System

"Success of the honor system depends upon (1) your willingness to accept the code of gentility and (2) your strong belief in democracy," stated Dr. Chester Destler of GSTC, Statesboro, when he spoke to the Juniors and Seniors in chapel Tuesday. He continued by explaining that faith in the ability of the students to establish such a system as opposed to forcing honesty on students was the method to be used. In general, he stressed

that the fundamental student the campus.

Dr. Frank Reade of GSWC, Valdosta, Ga., who spoke on the honor system in Freshman and Sophomore chapel Monday, requested that he not be quoted. He told of the history of system and related his experiences under the honor system at the University of Virginia.

Since the campaign for an honor system has been started on the GSCW campus many occasions such as chapel, club meetings and classes have been devoted to discussions for or against it. Dr. Reade and Dr. Destler are the first "outside" speakers the campus has had.



Dressed in the required costume for initiation day, Freshmen JOHNНИE GRAHAM, DOROTHY HIERS, CHRISTINE WILLINGHAM AND MURIL KEEL Posed for the camera only because the photographer was a junior. — STORY ON PAGE TWO.

THESE PEOPLE MAKE NEWS

Longfellow liked the Children's hour, Charles Wakefield Cadman liked it at Downing, Rip Van Winkle liked his in twenty years, slices, and some gallivanting Scotcloman expressed his fondness for the wee sma' hours. In other words, everybody has some special hour of the day which she or he looks forward to with the greatest interest. What is yours?

A Decatur lass and representative to the Rec. Board, Stella Ferguson, decided that her favorite hour was the one right after supper, "because there is so little to do. I like to watch the girls dance down in the recreation hall. But Saturday afternoon runs a close second. Then we can go out

and indulge in some form of recreation—it's a welcome rest".

Ann Stubbs astounded the questioning reporter when she replied, "I look forward with great anticipation to arguments in Social Science 101.

I find the subject so interesting that I look forward to that hour every day."

By this time we were beginning to wonder where our old stand-by, mail-time, was. Time was, in the good old days, when mail-time was the hour that "blissed and burned" depending upon the results of a diligent search into the mailbox. But this younger generation evidently feels that it is a small item in their lives. Hoping against hope, we approached Olympia Diaz.

"My favorite hours of the day are the physical education hour and the recreational hours in the afternoon. I suppose that is because I like sports so much."

Which seemed a logical conclusion, a d

O. Diaz with that we withdrew. But we still have a feeling of pleasant surprise to find how interested these three freshmen are in school activities and academic work, and their apparent saneness, since they named neither the eleventh hour nor the mail-time as of primary importance to them.

But the law of compensation

lives in the smallest of the sections, were the most in favor.

Southern Students Lead In Fondness for Hitch-hiking

AUSTIN, Texas, November 30. The ride "humber" should not be banned from the highway. That is the verdict pronounced in a nation-wide poll of college and university students, perhaps the largest group of Americans who use the hitch hiking manner of travel.

An overwhelming majority of the collegians—four out of every five—believe that laws against hitch hiking should not be on the statute books, according to the results of the latest study of campus attitudes conducted by the Student Opinion Surveys of America.

It is of interest to note that in those parts of the country where cities are more widely scattered, and where travel is therefore more difficult, greater percentages of students opposed such laws.

The Southern states, comprising the largest of the six sections into which the U. S. is divided in this scientific cross-section, voiced the loudest disapproval when students were asked, "Do you favor laws prohibiting hitch hiking?" New England students, who

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EXAMINATION SCHEDULE

December 15-19, 1939

FRIDAY

8:30-10:20—11:10 classes not scheduled elsewhere
Chemistry 101
Art 215

11:10-1:00—Biology 100
Chemistry 100
Physics 100
Secretarial Training 226

2:10-4:00—3:10 classes not scheduled elsewhere
Mathematics 100
Secretarial Training 101
Secretarial Training 101

SATURDAY

8:30-10:20—9:30 classes not scheduled elsewhere
Home Economics 220

11:10-1:00—Social Science 101
Social Science 200
Secretarial Training 221

2:10-5:00—REGISTRATION
MONDAY

8:30-10:20—8:20 classes not scheduled elsewhere
English A
English 101
English 102

11:10-1:00—Art 100
Biology 215
Humanities 200
Secretarial Training 217

2:10-4:00—2:10 classes not scheduled elsewhere
Health 100

TUESDAY

8:30-10:20—French 211
Home Economics 211

11:10-1:00—2:10 classes not scheduled elsewhere

pulled thinking everybody believes it. I'm just giving you this little hint in confidence so that you will be prepared in humor she should Peggy mention the matter to you.

Questionable Origin

The other day Dr. Wells made a statement in chapel which when punctuated, sounds perfectly permissible but when spoken with little regard to punctuation appears highly ludicrous. He said, "There is a very small town—I know it has some defects—from which I come". But perhaps you don't think it so funny after all so we will skip it.

Insomnia Cure

Few people can really appreciate true suffering until they know what Mary Ford is going through with in Algebra. When she remarked that she couldn't even sleep at night some one suggested that she count sheep. Her reply was that she counted them until the numbers got too big and then she took the square root.

Tish! Tish!

Miss West told her Spoken English class that the progress made in the production of Gone With the Wind was of such widespread interest that regular reports were going to be made over a coast-to-coast hook-up. I think it was that last drink that did it.

Island Discovered

There is really a great deal of merit in ingenuity and I am a firm believer in giving B's for clever bluffing, but I'm afraid Dr. Lindsley's class in Qualitative Analysis carried the matter a little too far. When the class failed to answer his question as to where copper was first found he explained that it came from the island of Cyprus from which

(Continued on page five)

Stories by Scandal-lighr

Uncessful Bluff

Peggy Booth rates headlines this week for pulling the biggest bluff of the season. Just before the Thanksgiving holidays she was hurt on the foot ball field and carried to the hospital in a state of unconsciousness. Dr. Hires was called in and all the nurses huddled around trying to bring her out of it, but Peggy remained comical (in a coma). The point that was puzzling every one was that Peggy's pulse was normal and her eyelids flickered, but when any one tried to talk to her she refused to answer. Peggy held out famously and would probably have got by with the feint had not her mother instilled in her that maidenly virtue of modesty which clung with her even in moments of crisis. The nurses had decided to put her to bed and let time work the miracle of recovery, so they began the delicate task of undressing her. Peggy let them get just so far, then she hopped out of bed and with the aid of the cover succeeded in donning her pajamas with as little embarrassment as possible. This accomplished, she jumped back into bed and immediately lost consciousness. Realizing that they had a psychological case the nurses indulged her and she still talks about the big one she

AVON PLAYERS

(Continued from page one)

of the late David Belasco. He was currently featured at the Vanderbilt Theatre in New York. Harold Selman, veteran of stage, screen, and radio, and one of the founders of the Avon Players, has won

national acclaim for his comic characterizations. He will be seen in one of his most amusing

roles, Touchstone, in "As You Like It". Doris Edwards, seen last season as Juliet and Ophelia, will play Celia. Miss Edwards was guest star in Washington, D. C. The past summer, where she scored a hit as leading lady in "Candlelight". Featured players in "As You Like It" also

include Jack Vinson, known from coast to coast for his fine characterizations as the first grave-digger in "Hamlet"; Eugenie DuBois, who was featured with the late Robert Mantell; Jack Scott Cooley, well known for his repertoire work throughout the middlewest; Charles Trumbo, who started his career in the theatre with George Brent; and others.

Funny Clothes, Umbrellas, Hazing Mark Day of Rat Initiation

A skirt worn upside down, a black stocking over the head, one high-heeled and one tennis shoe, a pajama top for a blouse —this was the penalty for being a freshman, on the annual Initiation Day, November 21.

The result was a strange sight indeed! All the freshmen carried their books around in suitcases, and also had to carry an umbrella the entire day. Those unfortunate enough not to have umbrellas had to suffer the embarrassment of carrying around an improvised parasol made of a box with a stick through the middle of it; and a few who did not have suitcases had to lug their books around in huge cardboard boxes.

But this startling appearance of dress was not all. The Junior sisters saw to it that the rats did their share of honest work in return for the privilege of being a freshman at GSCW. The poor benighted souls did everything from scrubbing floors to polishing shoes for the Juniors, and some even took in washing for the time being. Junior dormitories displayed a startling cleanliness—all due to Freshman efforts, and hundreds of school books were carried to and from classes, for the Juniors. One girl even had several freshmen writing her letters for her. A feudal system of serfs, right under our own noses!

Then, in addition, many rats were herded downtown and asked to regale innocent passers-by with serenades, dances, and recitations. It was interesting to speculate as to which was more embarrassed, the freshmen or the passers-by. Which seemed a logical conclusion, a d

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lives in the smallest of the sections, were the most in favor. Nationally, these were the results:

For Banning Hitch Hiking—20 per cent
Against Banning—80 per cent.

In this poll on hitch hiking it is also evident that it is the working student who more consistently objects to moves by several legislatures to prohibit the man with the varsity sweater and the sticker-pasted traveling bag from trying his luck on the road.

(Continued on page five)

Combined Choirs Present Handel's Messiah Sunday

When George Frederick Handel was told by his sovereign that the performance of the "Messiah" had afforded him pleasure, the composer replied: "Your Majesty, I did not intend to amuse or afford pleasure; I meant to make the world better."

"The Messiah" is the best known of oratorios, and is sung more during Christmas because of the portrayal of the birth of Christ. The oratorio was composed in 24 days by Handel and ranks as one of the world's greatest masterpieces.

The Music Department of the Georgia State College for Women will present "The Messiah" by Handel in the Russell Auditorium Sunday, December 3 at 7:30 p. m. The combined voices of the A Capella Choir, Aeolian Singers, and Cecilian Singers will constitute a chorus of 250 voices under the direction of Max Noah, Director of Music and Frances McGarity and the final choice was left to Student Council.

Taking "Problems of the Next Peace," "American Policy in War Time," as his topics of discussion, Mr. Utley will speak on Saturday, January 28, the day

of the college.

The soloists will be Helen Granite Long, Soprano; Dorothy Nonie Contraalto; T. Stanley Perry, Tenor; Max Noah, Bass; Mrs. W. H. Allen, Pianist; and Maggie Jenkins, Organist.

The program is as follows:

Overture.
Recit. (Tenor)—Comfort Ye My People.

Air (Tenor)—Every Valley Shall Be Exhalted.

Chorus—And the Glory of The Lord.

Recit. (Bass)—Thus Saith The Lord.

Air (Bass)—But Who May Abide the Day of His Coming?

Recit. (Alto)—Behold, a Virgin Shall Conceive.

Air (Alto) and Chorus—O Thou That Tellest Good Tidings

(Continued on back page)

After bumping around from the University of Munich to the University of Algiers in North Africa, Catherine Leach is the new representative to Recreation Board from the senior class.

The vacancy, which has existed since the beginning of the school term, was filled by Student Council appointment Wednesday night. Previously, the senior class had nominated two candidates, Catherine Leach and Frances McGarity and the final choice was left to Student Council.

Catherine who is from Cochran, Ga., came here as a junior transfer, and has been active in recreational work for the past two years.

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8 Teams Debate Today on Conscription of Wealth

Coaches Judge

From a series of try-outs, Lucia Rooney, Ann Bridges, Audrey Jenkins, and Olivia Schramm were selected to represent our Debating Society. Lucia Rooney and Olivia Schramm were colleagues in defense of the affirmative side of the question while Ann Bridges and Audrey Jenkins represented the negative side Doctor Wynn, Doctor Rogers, Mr. Leucker, and the coaches of the visiting teams acted as judges.

Debating was held from three o'clock until six, when activities were suspended until seven, at which time the Debating Society will entertain its guests at a banquet at Ennis Tea Room. The public is invited to attend an open discussion of the debate question, to be held at 8 o'clock in the Band Room of the Music Building. At nine o'clock, the debaters will adjourn to enjoy informal dancing in Ennis Rec. Hall.

Seniors Exude Christmas Spirit at First Class Dance

"They're stepping out to meet an atmosphere that simply reeks with" —Christmas Spirit! Swinging under the baton of the leader of the Auburn Plainsmen, the Seniors will hold their annual dance next Saturday night in the gym, which will be all decorated in the holiday mood.

Ropes of red and green will extend from window to window in the gym. Each window will be decorated with smilax or evergreen branches, with one large red candle in the center. The bandstand will be liberally sprinkled with tinsel, in addition to the traditional red and green.



Campus Camera

Editor Comments

Political Enemies of School Please Stop Using Colonnade

We should like to make it clear to all who make it their business to think otherwise, and to all who are in doubt, that the editorials of the Colonnade are written by the editor only, except in such cases where she suggests that the managing editor or the associate editor write on some subject which the editor names, so that no matter what the editorial may contain, the editor is responsible, and no other.

Furthermore, the Colonnade is allowed more freedom from faculty control than some people evidently believe is possible. No teacher or member of the administration censors, writes, or even reads editorials before they are printed. It is a student organ entirely, and as is the common attitude of students, any such supervision would be deeply resented. It therefore, seems singularly absurd that we should allow a faculty member to write our editorials for us, which has been insinuated. The editor, herself, would feel deeply grateful if all objectors to the editorial policy of the Colonnade would address their complaints and lay their blame upon her and her staff, rather than attempt to use something she has said in attack upon their political enemies connected with the school.

Let's Have No Saturday Classes

The majority of girls on the campus, we feel, would prefer having no classes on Saturday to staggering classes throughout the week. This subject has been discussed with varying degrees of thoroughness for years, but nothing has been done about it.

So far as the stagger system itself is concerned, none should know how complicated it is better than Dean Taylor, who has patiently struggled to explain it to each incoming class. And with each holiday period it must be revised to make up classes missed. "The simplest system is the most efficient one," was said in Dr. Pease's speech in chapel last week, and is most applicable in this case.

The most common opinion given on the subject is that the stagger period is just so much time wasted. Since it takes several minutes to get from the class to a place to study, the period is only fifty minutes long or so, and even a very few interruptions during so short a period will annihilate any intentions or chances to study. But five hours, saved through the week and accumulated on Saturday, offer almost unlimited possibilities for work, study, or relaxation (in case it is needed).

Furthermore, the disjointed way in which one class is skipped each day destroys continuity in class work. A day and a half of no classes on a week-end hardly breaks up class work worse than two full days would do, and it is much better to have all the interruptions at the same time than to have it continuous and scattered throughout the week.

There are other reasons for the adoption of the no-Saturday-classes system. If you have reasons of your own, let us know!

Letter To The Editor

It Looks From Here

By ELEANOR POWERS

Dear Editor:

Will you please clear up a few points that have been puzzling me for several weeks?

The first is the idea expressed before the last trip to Atlanta for the Concert series to the effect that the college was doing all students with tickets a great and magnanimous favor in letting them go. It seems to me that the normal attitude prevalent on most campuses is to make every effort for as many students as possible to go. Usually the red tape is ignored in the effort to let college girls absorb some of that thing known as culture. It would be different if this school had any lyceums or courses comparable, but can you name three courses on this campus that are as worthwhile?

The second problem is the way the disciplinary authorities here dodge the responsibility of making any decision that would bring forth some adverse criticism. I have always thought that the reason for having such authorities was that these persons would assume the responsibility of making exceptions, instead of invariably fitting the case to the rule. Another thing is the idea that a separate rule must be made for every single violation. The idea that because one girl wishes to break a rule all students wish to do likewise holds not one drop of water. It just is not at all logical, and yet that theory is responsible for the tangled maze of overlapping rules and regulations inflicted on the student body.

What seems to be the reason for this? To the Allies the immunity is a godsend. Since the neutral zone extends into the air, it checkmates to a considerable extent the field of action of German bombers. German airfields close to the Netherlands frontier have had to be left unused. This wide dead-air space serves to protect the industrial region of northern France, much of which nestles close under the Belgian frontier. The exchange of Belgian coke for French iron ore in go steadily on undisturbed by air raids from the lower Rhine.

(Continued on page five)

DUTCH DIKES READY
Upon the strategy of her natural defense system, the opening of the dikes, depends Holland's success in repulsing any invading army. The inhabitants of the little Dutch country realize the importance of their dikes, and stand prepared ready for the order to open the dikes and sluices that guard the little nation's vital strategic points. However, opening of the dikes would involve disastrous damage, but Holland has opened her dikes and there is every indication

(Continued on page five)

Witticism and Criticism

By JOHNNIE GRAHAM

An Englishman told his son at college that he was far too busy to read long letters and requested him to be brief. The boy replied in the following letter, "S. O. S. Pounds."

R. S. V. P.
—Reader's Digest.

With "The Wind" asserts that Vivien Leigh does justice to role of Scarlett O'Hara with her black hair, green eyes hidden by smoky lashes and tiny waist.

What with all this talk about who stole the play and etc. We would like to have our say. Personally we think the couple next to us stole the love scenes in "You Can't Take It With You."

In GOOD HOUSEKEEPING magazine we found these excellent jingles that might interest some of you who have such trouble in the dormitories, "In several different ways She's shocking— She never, never heard Of knocking."

Hang on the phone,
Just prating,
Keeps the other girls
From dating."

FLASHES IN THE GLOOM
"I'm not alone in this opinion, other great minds share it."

—Miss Annette Steele.

"After the ratification of the constitution, the government of the United States was first set up on Wall Street, and there were those who claim it never was removed."

—Dr. M. Swearingen

The Colonnade

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SPORTS RACKET

Clubs Join in 'Weggis' At Folk Dance Party

Clubs Spend Week-end at Lake Laurel



Resting after the strenuous exercise, JEANETTE AND MARTHA POOL advertise the fun to be had with skates.

IT LOOKS FROM HERE

(Continued from page four)
before rather than submit to contention she stands ready to do it again.

Blockade Protested

The Netherlands has protest-

ed with other neutrals against the proposed British blockade of German exports in neutral ships, asserting it would be a "death blow" to her shipping. The rich Netherland merchants are particularly grieved about the situation and along with other thoughtful men from embassies and legations, are trying to figure out how Holland is going to get the things she must have from abroad, many of them stalled by the British contraband control system, and still satisfy both Britain and Germany that the Netherlands is neutral and wants to stay that way.

Once More, Please
Over in Peabody Miss Ander-

son has been teaching her tenth grade history class about the last world war by comparing it with the present conflict in Europe. Towards the close of the period one little girl expressed her appreciation of the analogy made and requested that they now compare the results and effects of the two wars on world history.

Female Heavyweight
Lucy Duke is really catching it from all sides. She was sitting on Mary Jean, Evertts bed when the slats broke. She vows that it was her Humanities text that did the trick, but of course every one discredits that. They

SCANDAL-LIGHT

(Continued from page two)

it got its name. When he next asked where tin came from the chowder reply was "From the island of Stannous." His only response was the trite and anticipated "I wonder why teachers turn gray."

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are now threatening to send her to Upper Court for having a man in the room because the carpenter came to fix it.

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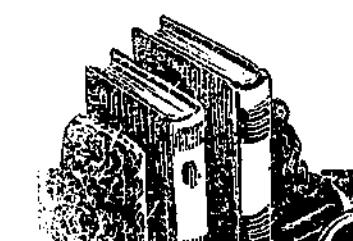
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Thurs.-Fri., Dec. 7-8

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RINGER ROGERS

FIFTH AVENUE GIRL

JOHN CUNNINGHAM • ERIC THESDALE • JOHN ELLISON

DR. M. SWARINGEN

Geography Club Elects New Officers

Reorganization of the Geography club this year included the election of a brand new set of officers, from stem to stern, Thelma Quattlebaum, president; Ann Tipton, vice-president; Catherine Sanders, secretary; Katherine Smith, treasurer.

As an initiation, a marshmallow roast will be held this afternoon, to which all members are invited—members including any one who has had one course in geography.

Colonnade Meeting

The Colonnade staff still meets every Wednesday afternoon at 4:00. It is still important that every member be there, particularly reporters.

H. T. Kaltenborn To Speak in Macon

H. V. Kaltenborn, Columbia's ace news commentator, will speak in the Macon Auditorium Saturday, December 9, at 8:30 p.m. A trip has been arranged for all students who are interest-

ed in hearing Mr. Kaltenborn. Anyone wishing to go may get in touch with Dr. Swearingen for details. Admission 50¢.

MESSIAH

(Continued from page three)

to Zion.

Recit. (Bass)—For, Behold, Darkness Shall Cover the Earth.

Air (Bass)—The People that Walked in Darkness.

Chorus—For Unto Us a Child Is Born.

Pastoral Symphony.

Recit. (Soprano)—There Were Shepherds Abiding in the Field.

Recit. (Soprano)—And Lo! Hath Broken His Heart.
The Angel of the Lord Came Upon Them.

Recit. (Soprano) — And the Angel Said Unto Them.

Recit. (Soprano)—And Suddenly There Was With the Angel.

Chorus—Glory to God.

Air (Soprano)—Rejoice Greatly, O Daughter of Zion.

Recit. (Alto)—He Shall Feed His Flock Like a Shepherd.

Air (Soprano)—Come Unto Him.

Air (Alto)—He was Despised and Rejected.

Recit. (Tenor)—Thy Rebuke

Air (Tenor)—Behold, and See If There Be Any Sorrow.

Air (Soprano)—I Know That My Redeemer Liveth.

Quartet—Sing by Man Came Death.

Chorus—Hallelujah! (Audience Standing).

It was the opinion of Karl Merz, who before his death in Ohio was an organist, teacher and composer, that "The art (music) is used too much as an amusement, as an exhibition of skill, as a means of attracting attention, and too little as a means of education."

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